

à Patrick Belargent

HOMMAGE A VILLA-LOBOS

1. CLIMAZONIE

Roland DYENS

Vif ♩ = 126

f *sfz*

p i m p i m p i p i m p i m p i

f-pp sub.
n accentuez que les notes indiquées et effleurez les autres

p i m p i m p i p

p i p i (comme un écho la 2^e fois)



distorsion progressive puis décroissante de la note

ff *pp* *ppp* (8va)
Harm. XII
rit. poco

breve
ff sub. *accel.* *vers la touche* *f*

breve
sempre pp accel.

ff *pp* *accel* *f* *guss.* *a tempo*

breve
pp *rit.* *f*

f animé *p. ff* *rit. molto*

ff *pp sub.* (*faîtes des nuages*) *rall. molto* *longo* *Harm. XII (8va)*

2. DANSE CARACTÉRIELLE ET BACHIANINHA

5

$\text{♩} = 92$

pp tempo di baião

p

p i m a p

sempre p

gliss

gliss

f

rapprochez-vous progressivement du cheval

f

ff

CVI CIV CI

CVII CIV CII

4. *p f* *pp sub.* *p i p i p i p*
 CTV *mp* *cresc.* *mf* *poco* *- a - poco* *p i p f*
 CVI *p i p f*
 CVII *p i*
 CVIII *p ff* *sfz* *claquez des doigts* *f*
 CIX *f* *gliss.*
p i m p p i m
déplacez-vous progressivement de la rosace au chevalet *pp sub.* *6 touche*
p *f sub.* *pp sub.* *f sub.*
pp sub. *f sub.* *pp sub.* *f sub.* *p i m a* *pp sub.*
sfz *f sub.* *pp sub.* *Bachianinha* *meno poco*
p i p p i m p *rit. molto* *mp* *très lyrique*

6

mi p
ff
p i
p. (P. sub.)
a tempo
f i p
f sub.
P sub.
tamb.
a tempo
percussion légère sur la table
Harm. XII (8va)
Vif a tempo
rit. molto
mf
gliss.
ff
sfc
rosace
chevalet
bien chanter les basses
ma i a m i
am i p i m
Harm. 12 (8va)
ma i a m
Répéter jusqu'à mpmp
attacca
perdez-vous sans ralentir

3. ANDANTINOSTALGIE

♩ = 76

mp

gliss.

BVII

BVII

BV

(2^e fois pp)

(frappez les notes basses avec la main gauche seule)

CV

pp

mf sub.

Detailed description: This is a musical score for a piece titled '3. ANDANTINOSTALGIE'. The tempo is marked as ♩ = 76. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system starts with a mezzo-piano (mp) dynamic. The second system includes a glissando (gliss.) marking. The third system features a BVII chord marking. The fourth system includes a BV chord marking and a '2^e fois pp' (second time, pianissimo) marking. The fifth system includes a instruction '(frappez les notes basses avec la main gauche seule)' (strike the low notes with the left hand alone). The sixth system includes a CV (crescendo) marking. The seventh system includes a pp (pianissimo) marking. The eighth system includes a mf sub. (mezzo-forte, subito) marking. The score ends with a final chord marked with an asterisk (*).

CV --- 7 2
 Harm. 7 (8va)

1/4

CH

chevalet

tendrement

rit.

pp a tempo

Harm. 12 (m.d.)

CH → CVII

CVIII

CVII

p

p sub.

de la rosace au chevalet

p sub.

(slap)

CV CVI CVII

mf

p

CV CVI CVII

Harm. 24 (8va)

f

sf

ff

pp sub. e dolce

4. TUHŪ

11

Allegro vivo ♩ = 126



First staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure. A star symbol (*) is placed below the staff in the third measure.

Second staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure.

Third staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure. The text *p sub.* is written below the staff.

Fourth staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure. The text *sfz sub.* is written below the staff. The text *p i m p i m -* is written below the staff.

Fifth staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure. The text *i m a* is written below the staff. The text *cresc.* is written below the staff.

Sixth staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure. The text *p* is written below the staff.

Seventh staff of music. It continues the melody with eighth and sixteenth notes. A dynamic marking of *p* is present. A finger number '1' is written above the first measure.

